

# SANFORD SPRINGVALE HISTORICAL SOCIETY



## NEWSLETTER

## FALL 2016 VOL II, NO. I

### The Edmund E. Goodwin House 2015 to 2016

Restoration of the Goodwin House was completed during the summer of 2015. The first public showing took place on September 12th when those who had contributed toward the work were invited for a special viewing. Five days later the house was open to everyone attending the Society's annual meeting.

Exciting news came from Washington on November 9th that the house had been placed on the National Register of Historic Places. The Historical Museum is also on the National Register.



During November and December the Goodwin House was open to the public every Saturday. December visitors found a Christmas tree in the

bay windows of the parlor beautifully decorated by Society Director Paul Auger and his son Andrew. School groups came from Lafayette and St. Thomas Schools. The children were thrilled to see a tree surrounded by 19th century toys

The Goodwin House, as we have said before, is remarkable for having virtually all of its original interior and exterior details intact. The exception was the shutters, all but one of which disappeared many years ago. Thanks to the generosity of David and Linda Pence, we were able last year to order replicas of the originals using the one surviving original as the sample. The firm with whom we placed the order is in New Hampshire and has been making shutters since 1851. Thirty one windows were carefully measured (fourteen different sizes) and new shutters made for them over the winter using long lasting cedar. Painted dark green, they were installed late last spring.



Each spring the Historical Museum is visited by hundreds of school children and this year they not only toured the Museum but also the Goodwin House. As we suspected the outhouse in the barn was a source of wonder! During June, July and August the House was again open to the public each Saturday and visitors poured in every week. The last Saturday in August was the final opening for the summer and the house was literally mobbed. It will be open again during the upcoming Christmas season.

The huge, but much decayed maple tree in front of the house was taken down in August



and a new maple planted, again thanks to the generosity of David and Linda Pence.



*Photo: Andrew Auger*

The closing of 19th Century Willowbrook Village in Newfield on October 10th was a tragedy in every sense of the word. In York County, at least, its purpose will live on through the Goodwin House whose objective, like that of Willowbrook, is to show life as it was lived in the late 19th century. On Friday, October 14th, volunteers from Springvale in three automobiles and a truck with trailer, moved a number of Willowbrook treasures to Springvale, the gift of Willowbrook to the Sanford-Springvale Historical Society. Nearly all of the toys and games once displayed at Willowbrook are now in Springvale including the magnificent hobby horse pictured here.



The room behind the kitchen is being prepared to display them. Our carriage house now has a sleigh made long ago in Newfield and a Victorian buggy.



## Maintenance at the Historical Museum

Steve Vincent, whose care of the Historical Society's properties over that past eleven years has been remarkable, found serious deterioration on the back wall of the main building above the roof of the stage. This was repaired early in the summer. In addition, loose paint here and there was scraped, primed and touched up. This is the first such maintenance in eleven years, a tribute to Steve's careful work when we first received the building in 2005 from the Town of Sanford.

The windows and doors that were installed new in 2006 have been another matter. The initial varnish finish lasted five years and then had to be redone. The second also lasted only five years. We were advised last spring to use paint instead of varnish. The exterior of all of the windows and the front doors were sanded, primed and painted during the summer. The color chosen was that used on the shutters of the Goodwin House. The result has received rave reviews. David and Linda Pence generously covered the cost of this work.



Photo: Andrew Auger

## Thank you, Sanford-Springvale Rotary Club

The Historical Society purchased the Goodwin House for two reasons: to demonstrate life as it was in the late 19th century on the first floor and to provide storage on the second for the Society's growing collections. The first objective was met a year ago but the second had to be put off for the lack of funds for shelving. A few months ago Rotary came to our rescue, thanks



(pictured left to right - Lawrence Furbish, Bob Hardison, Harland Eastman, Neal Meltzer, Bob Ferguson and Andy Orazio)

to the intercession of Lawrence Furbish, a member of both Rotary and the Historical Society's Board of Directors. Rotarians with woodworking skills spent warm summer mornings building the shelves we needed. Rotary even provided the materials. Thank you Rotary!

## Present Exhibit Showcases Sanford and Springvale in the '50s, '60s and '70s

Whether one is remembering the Sanford High Band in the early days or Sanford's Main Street in 1960 lined with lovely tall elm trees, one's



vision becomes a reality in viewing the exhibit now on display at the Sanford-Springvale Historical Museum. The exhibit officially opened on May 12th with a reception from 5 to 7 p.m. Members and friends delighted in the variety of colorful glimpses of our community's past. In addition, approximately 400 schoolchildren have had the opportunity to walk through the exhibit and witness what their city looked like in earlier years. Among some of the highlights are photos taken of the front steps of the Goodall Mansion on the occasion of Ruth Goodall Pitstick's wedding day showing individuals waiting for her to emerge. There are several landmark photos of the Nasson College campus. A well-preserved Sanford High School band uniform as well as a Community Band uniform with accompanying drums add to the impressive wall of photos featuring musical events of the era.



*Photo: Andrew Auger*

Several photos show Bicentennial Parade participants dating from the celebration held in 1968. Another wall showcases business establishments which hold fond memories for many local folks: the IGA store, Jagger's, Saul Shalit's, Normand's, and the Corner Shop. Businesses in both Sanford and Springvale Squares in the late '60s show little resemblance to present-day commercial establishments.

Dramatic events such as the fires which destroyed some of Sanford's landmarks are contained in the exhibit (the Kostis Block in 1955 and the Elks Home in 1971.) Other photos recall the changing of the landscape of Sanford and Springvale through Urban Renewal which took place in the 1970s. A treasured memory is

recalled in what appears to be a Goodall Hospital meeting including many of the doctors and other related town officials who were on the medical staff or on boards during the '60s.

These are some of the highlights of the exhibit. There is much to enjoy. Most of the photos in the exhibit were taken by Russell Goodall, grandnephew of Thomas Goodall.

### **The 2015-2016 Program Year in Review**

The Sanford-Springvale Historical Society began its program year with the annual meeting in September, after which members were given the opportunity to visit the Goodwin House.

Noah Binette, a student at Noble High School presented the October program entitled: "Malaga Island, The Community That Maine Erased." His project resulted in two first-place prizes - the first at Maine's National History Day in Orono and the second at the National History Competition in Maryland. His research revealed a part of history which proved to be little known but of great interest to many of those present.

Attendees at the November program thoroughly enjoyed Dr. Muriel Poulin's "Around the World in 90 Years: An Anecdotal Voyage". In her inimitable style, she recounted her career and travels which have spanned 43 years. A visual presentation enriched in beautiful detail the numerous countries she visited and the artifacts she gathered throughout her lifetime.

After the winter break, the March program highlighted David W. Jourdain, founder and president of Nauticos, a company devoted to the exploration of the deep ocean. His program was: "The Search for the Japanese Fleet, USS Nautilus and the Battle of Midway." He was introduced by Springvale native Vice-Admiral George Emery. Mr. Jourdain has authored several books. His program included gripping accounts of the many discoveries and adventures he and his team have experienced.

In April, William Lord of Cape Porpoise shared his recollections of that fateful day in "Eyewitness to History in the Making:

November 23, 1963 in Dallas.” As a fledgling ABC News correspondent covering President John Kennedy’s visit, he was suddenly in the middle of a day indelibly etched in the memory of many Americans.

The story of Hazel G. Andrews, Sanford’s art teacher in the early 1900s was retold by her grandson, Robert Morrison, during the May program, entitled: “One Teacher, One Student and the Impact of Elementary School Art Instruction 100 years ago in Sanford.” Mr. Morrison has researched his grandmother’s history and her lifelong friendship with one of her former pupils, Ansel B. Sterling, a noted Maine artist. His presentation included works by both artists.

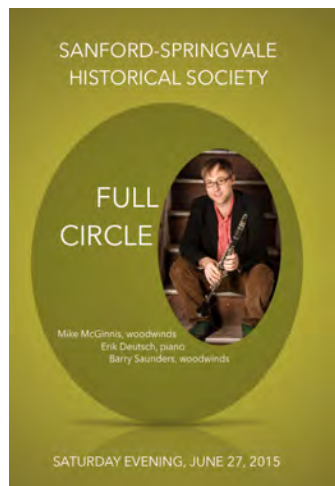
The October program was presented by Richard Kruppa known as “Ramblin’ Richard.” His interesting and entertaining program entitled, “Historic American Songs, Our Beloved Songs & their Amazing Stories!” brought to light the fascinating and unfamiliar stories about some of our most beloved historic songs.

All museum sponsored programs from September through November and March through May are open to the public and are free of charge.

### Music at the Museum

The 2015 summer season commenced with a Jazz concert featuring Sanford’s own Mike McGinnis.

This was followed by a program of modern classical music for piano, oboe, violin, viola and cello performed by VentiCordi under the leadership of Dean Stein, first violinist of the Portland String Quartet.



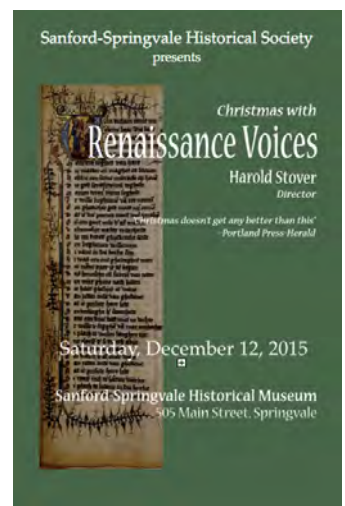
The next program focused on music of the 18th century for harpsichord, flute, oboe and violin. It was the first time a harpsichord had ever been played at the Historical Museum.

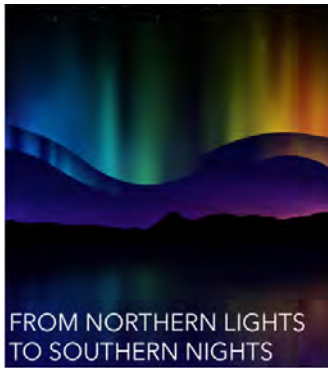
Next came Patrick Doane, violin, Ben Noyes, cello, and Anastasia Antonacos, piano, in October to perform trios by Schubert, Higdon and Beethoven.

The extraordinary Russian Pianist Ilya Kazantsev returned in November with his wife Eri, also a concert pianist, to perform music for four hands as well as solo works. The audience was swept away by Ilya’s performance of Liszt’s Hungarian Rhapsody No. 2.



The 2015 season closed with Renaissance Voices who returned for their sixth Christmas in Springvale.





LAURA KARGUL, piano  
RONALD LANTZ, violin

Sunday afternoon, February 21, 2016

Ronald Lantz, second violin of the Portland String Quartet, and Laura Kargul, pianist, who has performed in Springvale on many occasions, opened the 2016 season in February with romantic classics for the Valentine season.

This was followed in April by an outstanding Bluegrass concert performed by Southern Rail. The group was so well received it has been booked to return in April 2017.



Dr. Morton Gold, former professor at Nasson College, performed several of his works in June. Included were compositions for solo piano, saxophone, and clarinet. In addition, several sacred songs for mezzo-soprano were performed.

Dr. Gold was followed in July by the Central4 Piano Quartet from San Francisco. Its performance in Springvale was made possible through a cooperative effort with the Portsmouth Athenaeum. These young musicians were sensational and have been booked for a return performance in July 2017.



VentiCordi returned in July to perform modern works for piano, flute, oboe, alto saxophone, violin, viola, and cello. Sanford native, Michael McGinnis, came from New York in September with three fellow musicians to perform jazz before a very appreciative audience.



The most recent concert was a first for the Historical Society: a mezzo-soprano accompanied by piano and flute.

Pianist Ilya Kazantsev returns on November 19th with cellist Sergey Antonov with a program that is bound to be sensational. The 2016 season will close as usual with the return of Renaissance Voices. Their performance on December 10th will usher in our Christmas season for the seventh year in succession.

## Upcoming Programs at the Sanford-Springle Historical Museum

Thursday, November 17, 2016 at 7:00 p.m.  
*Linwood Dall and Steve Woodman*  
"Our Experiences in the Reenactment  
Of Historic Military Events"

Thursday, December 15, 2016 at 5:00 p.m.  
*Annual Christmas Party*  
featuring the Sanford High School Chorus.

All museum sponsored programs from  
September through December and March  
through May are open to the public and are free  
of charge.

## Upcoming Music at the Sanford-Springle Historical Museum

Saturday, November 19, 2016 at 7:30 p.m.  
*Ilya Kazantzev, pianist*  
*Sergey Antonov, cello*  
Music from the Russian masters as well as two  
sonatas for cello and piano



Saturday, December 10, 2016 at 7:30 p.m.  
*Renaissance Voices*  
*Harold Stover, conductor*  
Renaissance Voices sings in the Christmas  
season. Join us for the celebration!

Concert information -  
Tickets \$20 - Adults and Seniors  
Free - Age 18 and under  
Call 324-2797 to reserve tickets.  
The Museum is handicapped-accessible and air-  
conditioned.

## Christmas Morning by Ida Waugh from her book, *Holly Berries published in 1881*

Christmas morning and broad daylight!  
Who do you think was here last night,  
Bundled in furs from top to toe?  
I won't tell, for I think you know.

Who was it came from cold Snowland,  
Driving gaily his eight in hand,  
Sleigh piled up with wonderful toys?  
Who was it? Tell me, girls and boys.

Who was it down the chimney crept,  
While ev'ry body soundly slept,  
Filled the stockings, and tapped them all  
With, "Merry Christmas, one and all"?

Who went back 'neath the bright starlight,  
Reindeers scamp'ring with all their might?  
I won't tell, for it's very clear,  
If you are good, he'll come next year.



Santa's spare sleigh, made in Newfield,  
after the toys have been delivered.  
Stop in and see it in the carriage house  
of the Goodwin House.

Memberships in the Sanford-Springvale Historical Society are our most important source of continuing support. The museum and our programs depend on you!

Name			
Address			
City		State	Zip Code
Telephone	Email		

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|--------------------------|--|--------------------------|---|
| <input type="checkbox"/> | Student \$10.00 per year   | <input type="checkbox"/> | Lifetime membership per person \$400.00 |
| <input type="checkbox"/> | Individual \$25.00 per year  | <input type="checkbox"/> | Sustaining Member \$100.00 per year     |
| <input type="checkbox"/> | Family \$40.00 per year  | <input type="checkbox"/> | Benefactor \$500.00 per year            |
| <input type="checkbox"/> | Call me about how I can volunteer to assist the Sanford-Springvale Historical Society. |                          |   |

Please make your check payable to the Sanford-Springvale Historical Society. Your contribution is tax-deductible. Mail your contribution to: Sanford-Springvale-Historical Society, P. O. Box 276, Springvale, ME 04083

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